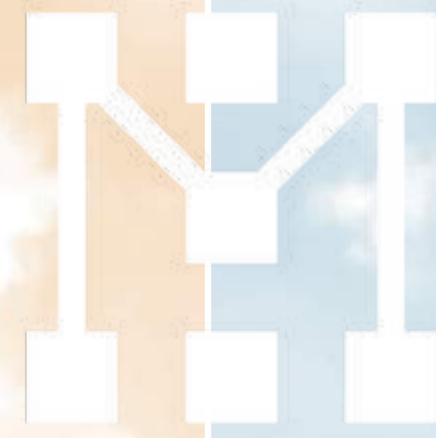


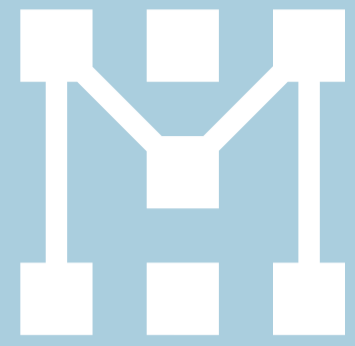
Erasmus+



BUDAPEST
METROPOLITAN
UNIVERSITY

ARTS - CREATIVE INDUSTRIES MODULES

www.metubudapest.hu



GUIDE

FOR ERASMUS+ STUDENTS

Dear Students,

This file lists courses available for incoming exchange students in the field of Arts - Creative Industries for the Fall semester Academic Year of 2026/2027.

The maximum number of ECTS credits that guest students can take is **30 ECTS**, corresponding to one module. **Please note that there is no possibility to combine or switch between modules.** All courses within the selected module will be automatically registered for you. During the course drop period, you will have the opportunity to withdraw from individual courses you do not wish to complete

When preparing your Learning Agreement (Before Mobility), you can use either the template or the Online Learning Agreement Platform, based on the available module list.

Please carefully review the course information for the selected module, as it provides important details about the courses included.

For communication, please **use incoming.erasmus@metropolitan.hu**.



Creative Industries Explorer

Course-unit	Lecture	Practical class/seminar	Requirements	Credit points
Cultural Landscapes and Contemporary Art	2	0	E	4
Visual Narratives and Urban Discovery	4	0	E	6
Integrated Arts Lab	4	0	E	6
Art as a Social Innovation and Collective Agency	0	2	P	4
Curating as a Social Practice	0	2	P	4
Creative Thinking and Self-Formation	0	4	P	6
Total				30



Expanded Program Overview: The Budapest Experience

The Explorer Program is more than an academic semester; it is a gateway to one of Central Europe's most storied and dynamic capitals. Budapest serves not just as a location, but as an extended classroom and a living laboratory for our students. The program is specifically designed to navigate the dual identity of the city: its monumental historical heritage and its cutting-edge contemporary underground scene.

Where History Meets Innovation

Budapest's urban fabric offers a visual timeline from Roman ruins and Ottoman baths to the grandeur of Austro-Hungarian Art Nouveau. Students will explore how this "fin-de-siècle" architectural splendor provides a dramatic backdrop for modern creative interventions. The program introduces students to the city's unique industrial heritage, showing how abandoned factories and historical spaces have been repurposed into world-class cultural hubs, design districts, and the world-famous "ruin bars" that define Budapest's social innovation.

Immersion in a Vibrant Art Scene

The Explorer curriculum is deeply integrated into the contemporary pulse of the city. Students will engage directly with:

- The Gallery Scene: From the prestigious Museum of Fine Arts to the experimental project spaces in the 8th and 9th districts.
- Creative Infiltration: Guided visits to the LUMU (Ludwig Museum of Contemporary Art) and independent design studios where students meet the local pioneers of the "Orange Economy."
- Cultural Festivals: Depending on the semester, students participate in events like the Budapest Design Week or the Art Market Budapest, the region's leading international art fair.

A Hybrid Identity for the Modern Creator

By studying at METU's Faculty of Arts and Creative Industries, "Explorers" learn to draw inspiration from this rich historical density while mastering the digital tools of the future. The program encourages students to document their urban discoveries, using the city's textures, lights, and social narratives as the raw material for their.

Integrated Arts Lab projects.

The Goal: To graduate from the semester not just with 30 ECTS credits, but with a deepened cultural intelligence and a portfolio that reflects a sophisticated understanding of how tradition and trend coexist in the global art market.

Marketing Summary for DearApply

"Budapest: Your Living Studio."

Why settle for a textbook when you can analyze Art Nouveau on your way to class and discuss Curatorial Studies inside a repurposed 19th-century warehouse? The METU Explorer Program offers a curated deep-dive into the heart of Europe. We combine the academic rigor of the Faculty of Arts and Creative Industries with the raw energy of Budapest's contemporary art scene. Discover your visual voice in the city where history and the future collide.

Cultural Landscapes and Contemporary Art

This course explores the intersection of Budapest's historical urban fabric and the interventions of contemporary creators. Students examine how the city's layered history—from its Ottoman and Austro-Hungarian past to its industrial heritage—serves as a canvas for modern artistic expression. The curriculum focuses on how artists navigate and reinterpret these physical and symbolic landscapes to address current cultural and political themes.

Visual Narratives and Urban Discovery

Focused on the city as a living laboratory, this course teaches students to document and interpret urban environments using diverse visual tools. By exploring Budapest's "ruin aesthetics," hidden courtyards, and social textures, students learn to build compelling narratives that reflect the dual identity of a city caught between tradition and innovation. The course emphasizes experimental documentation and the art of seeing beyond the monumental.

Integrated Arts Lab

A practical, project-based studio where students synthesize their urban discoveries into a cohesive portfolio. This lab encourages transdisciplinary experimentation, allowing "Explorers" to use the city's raw material—light, sound, texture, and social data—to create original works. It serves as a flexible creative space where individual research meets digital and analog artistic methodologies under the guidance of industry practitioners. Results of the Lab will be exhibited at the Gallery of the university.

Art as a Social Innovation and Collective Agency

Focusing on the "art professional" as a social catalyst, this course looks at collaborative practices that engage local communities. Students learn the methodologies of collective decision-making and how to manage projects that aim for social impact rather than purely aesthetic outcomes.

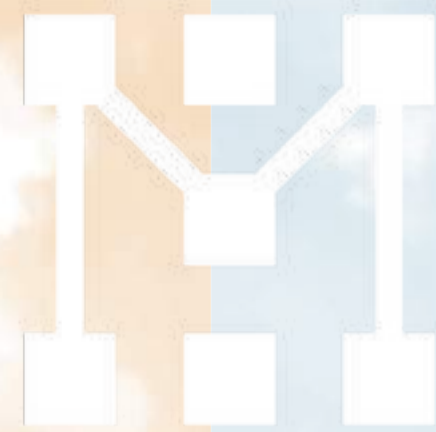
Curating as a Social Practice

This course redefines the curator's role from a keeper of objects to a facilitator of social discourse. Students study socially engaged art and participatory practices that prioritize human interaction over static exhibition. The curriculum covers the ethics of collaboration, the management of non-institutional spaces, and the development of curatorial projects that respond directly to the social and political urgencies of the contemporary scene.

Creative Thinking and Self-Formation

Drawing on the "philosophy as a way of life" traditions, this course transforms abstract theory into practical exercises designed to reshape the creator's perspective. Through collaborative group work and dialogue, students explore how disciplined self-reflection and ethical awareness can dismantle creative blocks and foster original thought. By treating the self as a "work of art" in progress, the course demonstrates how classical philosophical techniques directly enhance the problem-solving skills required in the modern creative industries. Ultimately, participants learn to use the city's rich cultural fabric as a mirror for their own artistic development, graduating with a more profound and conscious approach to their creative practice.





BUDAPEST
METROPOLITAN
UNIVERSITY



Erasmus+

www.metubudapest.hu