

FILMAKADEMIE BADEN-WÜRTTEMBERG INTERNATIONAL CLASS PROGRAMME



INTERNATIONAL OFFICE
FILMAKADEMIE
BADEN - WÜRTTEMBERG



WHAT IS FILMAKADEMIE?

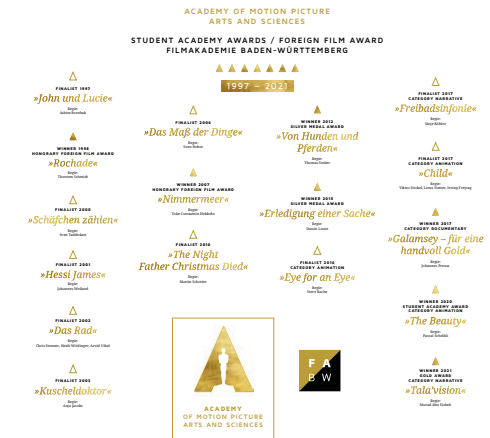
Filmakademie Baden-Wuerttemberg (FABW), with its more than 500 students and its international, hands-on approach to filmmaking, is one of the leading film and media schools in Europe.

FABW's departments resemble the actual workflow in the film industry, instructors are mostly industry professionals with a teaching mandate. In this setting, students are working in their respective departments, jointly producing no less than 300 films per year. These productions are internationally recognized more often than not, winning prizes at international festivals and awards – 7 student Oscars among them.

With the Academy for Performing Arts (ADK), the Atelier Ludwigsburg-Paris (ALP) and the Animation Institute on campus, students find multiple opportunities to forge their individual networks according to their talents and interests, while honing the arts, crafts and economics of successful international careers in the audiovisual arts.

"I never imagined in my life I would be part of such a program, a wonderful opportunity to learn about new aspects of cinema, sharing culture and meeting the diverse background of fellow filmmakers. This experience enriched me as a human being."

Ramesh Holbole, India, ICLA 2022





WHAT IS ICLA?

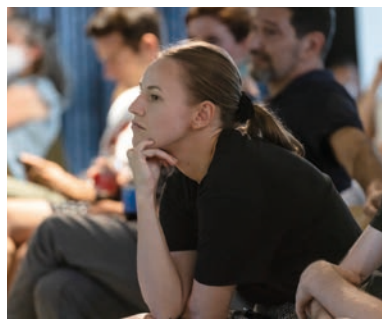
ICLA is...

- a four-month, multidisciplinary workshop for 24 young filmmakers from all departments of FABW's international partner institutions
- held entirely in English
- a modular curriculum for two target groups: writers/directors/producers with the intent to develop future projects, and students of the departments image/sound/editing/set design, etc.
- offering writers/directors/producers a think tank for script development across formats and genres for international projects
- offering students of image/sound/editing/set design (etc.) hands-on training in practical workshops within an international group.

- Including all its participants in joint workshops, lectures and excursions
- Running from April till July of each year, with an option to stay until end-August
- Offering more than 300 hrs of classes

"Talking about art, watching films and getting to know new countries through the eyes of cinema was like a retreat from the routine and the uncertainty in Argentina to find myself."

Constanza, Argentina, ICLA 2022





WHO WE ARE LOOKING FOR

ICLA students should...

- have completed their BAs, or have at least two years of intensive training in film and media.
- presently be enrolled in one of FABW's partner institutions. Ask your home institution for details of the process.
- look for training opportunities in a multidisciplinary setting – be prepared to learn about working in film beyond your core department
- be able to hand in some of their previous works
- be open-minded, cosmopolitan personalities, ready to deal with people with different world views and cultural backgrounds.
- Be prepared to become part of a unique group of talented individuals from more than ten countries

"It was a beautiful and magical experience getting to know all of the participants and learning about their lives. It's been a dream for me for so long and a completely surreal experience."

Tharuna, South Africa, ICLA 2022





SEMESTER STRUCTURE AND GOALS

Multidisciplinary curriculum for advanced students

ICLA participants come from different departments. Consequently, there will be both mandatory and compulsory elements which will enable students to customize their experience, while interaction and networking within the whole group will generally have high priority.

At FABW, all classes are organized as blocks, so the schedule will greatly vary from week to week. In general, incoming students should expect four to five days of tutoring per week, each day starting around 10:00 a.m., ending around 05:30 p.m. A certificate will be presented in the last week, including a detailed transcript of academic performance.

"My stay abroad exceeded my expectations. I made friends that I will keep for the rest of my life and I could not have asked for a better experience."

Nathan White, USA, ICLA 2022



| ICLA 2.0 MODULE DESCRIPTION | | DAYS (one day equals 6 hrs. of tuition) | |
|--|---|--|------|
| Primary (for all participants) | Arrival and Orientation | 3 | |
| | Semester Opening: keynotes and workshops, dedicated to recent developments in culture and politics | 2 | |
| | ICLA Weeklies: exchange within the ICLA community | 5 | |
| | FABW Pitch and Networking Days: students present their plans and projects to each other | 4 | |
| | Encounters with international Filmmakers: screenings & discussions | 4 | |
| | German Film History and Film Classics | 4 | |
| | Diploma Ceremony: final presentation & farewell | 1 | |
| Compulsory Seminars/Lectures/Workshops | SCRIPT WRITING | | DAYS |
| | ICLA Circle – Ideation & Script Development: main track for writers, directors and creative producers | 20 | |
| | Telling the Short: script writing focusing on the short film format | 5 | |
| | Writers Room Experience: speed writing in teams | 3 | |
| | Developing Treatments for Feature Films | 5 | |
| | DIRECTING | | DAYS |
| | Acting and Directing Actors: working with actors | 10 | |
| | Script Analysis: deepening character development for actors/directors/writers | 5 | |
| | Camera and Lighting Hands-On Workshops | | |
| | The Art of Cinematic Storytelling: focus on the visual language of storytelling | 4 | |
| | Shooting Practice - Camera, Light and Grip: working with professional camera and lighting gear | 5 | |
| | PRODUCTION | | DAYS |
| | International Production: an introduction to production, distribution, funds and festivals | 10 | |
| | Pitching Training: how to professionally present and sell ideas | 3 | |
| | ANIMATION | | DAYS |
| | The Joy and Magic of Animation: hands-on stop-motion workshop | 5 | |
| | More seminars will be scheduled according to the composition of the group | | |
| | Excursions/ Workshops (for all participants) | “Coming to the Heart of it”: developing and shooting short films in the most beautiful of German scenery | 11 |
| | | DOK.fest Munich – Documentary film festival in Munich | 4 |
| | | FILM FEST Munich – International film festival in Munich | 4 |
| One day excursions to museums and exhibitions of film & media arts | | 2 | |



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